



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

ANNUAL EXAMINATION HINDUSTANI MUSIC VOCAL (034)

Class: IX
Date: 12.02.26

Time: 2 hours
Max Marks: 30

SECTION A

8 MARKS

1. What is Sangeet defined as in Hindustani music?
 - a) A single musical note
 - b) A melodic scale
 - c) A rhythmic cycle
 - d) The science and art of music combining vocal and instrumental elements
2. Which term refers to the complete cycle of a Tala?
 - a) Matra
 - b) Sam
 - c) Avartan
 - d) Tali
3. In a Raga, what is the Vadi Swar?
 - a) The dominant or most important note evoking the Rasa
 - b) The lowest note
 - c) A forbidden note.
 - d) The ascending sequence
4. What is Swarmalika (Saragam Geet)?
 - a) A slow improvisational form
 - b) A taalbaddh composition of swaras in a raga across saptaks
 - c) A rhythmic percussion solo
 - d) A descriptive song of raga lakshana
5. Which notation system marks the matra number below syllables for Sum and uses numbers for Tali?
 - a) Pt. Bhatkhande system
 - b) Tabla theka notation
 - c) Western staff notation
 - d) Pt. V.D. Paluskar system
6. In Raag Alhaiya Bilawal, what is a key feature of Komal Nishad?
 - a) Used between two Dhaivats like S' n D P, D n D P
 - b) Rendered straight in aroha
 - c) Avoided completely
 - d) Vadi swar
7. How many matras does Teentaal have?
 - a) 8
 - b) 12
 - c) 14
 - d) 16
8. What is Shruti in Hindustani music?
 - a) The scale of 7 notes

- b) A complete octave
- c) A melodic ornament
- d) The smallest distinguishable pitch interval, about 1/4 note

SECTION B

10 MARKS

9. a) Define Sangeet and Nada. Differentiate between the two.
OR
b) Explain Shruti and Swar with examples from the Sapta Swars.
10. a) What is Saptak? Name the three types of Saptak used in Hindustani music.
OR
b) Define Thaata and Jati. How do they relate to Raga formation?
11. a) Define Taal and Matra. Explain their role in rhythmic structure.
OR
b) Differentiate between Tali and Khali with a suitable diagram example.
12. a) Explain Vibhag and Avartan. How are they denoted in notation?
OR
b) Describe Laya and explain its types.
13. a) Define Raga. State its essential elements for identification.
OR
b) Differentiate between Anuvadi and Vivadi Swars with examples.

SECTION C

12 MARKS

14. a) Define Swarmalika and Lakshangeet. Compare their structure and purpose.
OR
b) Explain with complete details, Raag Alhaiya Bilawal, Kafi and Yaman.
15. a) Describe the Notation System of Pt. V.D. Paluskar. Explain symbols for Swaras (Komal, Tivra), Laya indications, and Tala markings.
OR
b) Note down the Taals; Ektal, Kaharwa and Dadra with their complete information.